

Rhapsody Artist Development

Members code

Attendance; We expect all members to attend practice sessions as much as possible. This is extremely important when we are trying to work out lead parts and harmonies in group songs. You are a vital part of the Rhapsody group. It also shows your commitment to the group. If you cannot make one session please let us know in advance. If you are sick, please let us know.

Please make sure you arrive early and sign in with someone on the desk. Be ready to start at the allocated time. We are all entitled to have a week off if something important is happening, but let us know in advance to try to make more sessions building up to performances.

Performance; We would hope everyone feels the same way about performance. We want to be the best we can be! The better we are, the better gigs we will secure. This means knowing your lyrics and dance moves.

If you are awarded solos, please learn your lyrics. Any dance moves you are unsure of, please ask one of the instructors. They are there to guide and help you. If you're not available for a performance of any kind, let us know as early as possible, that way we can arrange a new composition in regards to lead solos.

Showcases; We are constantly growing as a club. This means we may be a little more restricted when it comes to showcase solos. When it comes to choosing solo performers we will take into account the following; **Attitude, Attendance and Performance.**

Try to be smart with your song choice, think about the demographic of the audience, they will not all be the same age as you?. Could you do the song in a unique way? Could you do it with piano, guitar, percussion or even acappella. Could you build a group within the club? We will always strive to be as fair as possible and will look to get everyone at least one solo per year but this is dependent on you.

Respect; All members are expected to be respectful of everyone. When attending practice sessions be aware of when your fellow members are performing. Put down your phone and be supportive. It is very disconcerting if people are showing no interest in your performance.

Follow the instructions of the authorised staff and chaperones. Lead the singing school as tidy as you found it. When you are attending gigs and festivals always respect other performers and organisers and make sure your fellow RAD members are not feel left out or alone.

Festivals and Gigs; We will get some good gigs and festivals. We need to be better than the other groups who apply for the same festivals. This means working hard be expressive be imaginative! Have FUN.

Festival seasons falls around the holiday season so we know not everyone will be able to make every performance. Just, please let us know in advance. Wear the appropriate clothing as stated by the instructors.

If you do not have the appropriate clothing you may be asked to sit out of the event. We should always have enough people to cover lifts to events, but please do not depend on us taking you every time. Please try to arrive in plenty of time to warm up your vocals and soundcheck.

Anti-bullying, Bullying in any form will NOT be tolerated. Anyone deemed to be bullying will be reported to the committee and a decision on whether to allow same person to continue to be a member of RAD will be discussed. Make sure your current members are involved and not feeling out.

RAD has been built on friendship and a family feel, always bear this in mind.